

Martine Durier-Copp is artistic director, dancer and choreographer for Flamenco en Rouge. She has studied annually in Spain for over 15 years, where she trains intensively with flamenco masters in Jerez de la Frontera, Malaga and Algeciras, delving into the complexities of the art form, and gaining a stronger understanding of regional diversity in flamenco practice. She has also performed in Spain. Her training in Canada has included a fellowship with Gwen Noah Contemporary Dance Company. Holding a Master's degree in Musicology (Université de Montréal), she brings her knowledge of musical forms and structure to her ongoing research into flamenco forms, and, when not in the studio, she can be found every May/June poring over archives at the Centro andaluz de flamenco in Jerez de la Frontera.

Christopher Robinson Originally from B.C., Chris moved to Nova Scotia in 2001, and pursued his musical studies at Acadia University in guitar performance. Chris began his flamenco career in 2004, performing with local groups Alma Flamenca, and then Viva Flamenco. He became co-artistic director of Flamenco en Rouge in 2011, performing, composing and arranging for the group. Chris has taken private virtual flamenco guitar classes, with San Roque and Jerez de la Frontera masters, where he focused upon the complex Seguiriya and Soleá forms. Chris is known for his deeply emotional, passionate and highly virtuosic toque, which leave audiences breathless.

Chris is also founding member of the Bossa Nova Scotia, a guitar/percussion trio.

Sebastian Copp, Flamenco en Rouge, percussionist, began his musical studies at the Maritime Conservatory of Music, studying classical flute. He then progressed to guitar and percussion. He became drawn to the complexities of the rhythms of the various flamenco forms, and their unique time signatures (compás) and musical feeling (aire), and took up the cajón. He continued his cajón training in Spain with 'El Chuster', and accompanied flamenco dance classes in Algeciras and Jerez de la Frontera. Sebastian is also a founding member of the Halifax-based Bossa Nova Scotia (guitar/percussion trio). When not performing, Sebastian is a medical student at Dalhousie university.

Irena Dumicz

Committed to purity and the traditions of Flamenco Art form Irena integrates dance (baile) and singing (cante) in her artistic endeavours. She is passionate about both the physical challenges and emotional exploration of our human condition through flamenco.

Irena has been studying flamenco with local and international artists across Canada as well as prominent flamenco teachers in Jerez de la Frontera and Seville, Spain. Recipient of The Canada Council for The Arts Grant in 2010, Irena regularly returns to Spain to study flamenco dance and singing.

Irena has been an active member of flamenco communities in Halifax, NS (served on Atlantic Flamenco Festival Board (2007- 2009), Kelowna, BC, and Edmonton, AB.

Currently living in Edmonton, Irena has been involved in the creation of the Flamenco Society of Edmonton where she has been voted in as a Board Member.

Irena is both teaching and performing in Edmonton, Alberta.

Most recently she has been collaborating and performing with Flamenco Artists in Halifax NS and Calgary, AB.

Irena has been collaborating on three productions with Flamenco en Rouge and its Artistic Director Martine Durier-Copp since 2015.